WASHINGTON CRITIC

"DRIV FRUM HUM."

I was resting on a log at a turn in the sight, when I caught sight of a cance into the reeds and a minute later a man's head slowly appeared in view. It was the head of a real, live native-long-haired, sallow-faced, high cheek bones, unkempt whiskers and yellow teeth. The head regarded me with surprise for a time, and then a body came into view. Its longs arms, dun-colered garments, talon-like finger nails, stoop shoulders and long neck proved the presence of a native "cracker.

"Hello! What are you doing there"."
"Stranger, I've bin driv frum hum!" he replied in a voice actually loaded with

'Come ashore and let's talk." A closer inspection revealed that he was the essence of sorrow and dirt boiled down and caked hard. He was six feet tall, loose jointed, lanky and evidently as lazy as he was long. Had I been sure that he was 1,000 years old I would have bet \$1 to a shilling that he had not combed his hair or washed his face for 990 years. He held out a paw like a wash-board and greeted me with:
"Stranger, ch? Well, old Bill Smith

bids ye welcome. Las' nite he had a hum to take ye to, and a cheer to sot out 'Has some calamity happened?" I

"Some calamity has. I've been driv from hum, stranger. I haint got no place to lay my head no more, 'cept in that thar leaky cance."

"That's bad Who did it?"

"Selutha, sah—and nobody else—driv
me right away from the hum in which I was born."
"And who's Selutha?"

"My wife-married her more'n seven teen years ago, and we've got five chil-, dren, and last nite-"

"You had a fuss, I suppose?"
"Furse? Furse? No, we had no furse. She jist lit down on me and pulled hair and clawed, and said she'd stood it long enough. She driv me out in the cold world and I went to bed in the canoe, cast her adrift, and yere I am, stranger, I'm was nor an orfun. Won't you go back hum with me and argyfy to the old "How far is it?"

"Six miles, and I'll take you up in the cance. Do it for me, stranger. Don't stand by and see a husband and father

we got into the cance, and he used the paddle in a vigorous manner. I sized him up as a lazy, good-natured native, and it wasn't long before he gave himself away. "Ar' ye a lawyer?" he asked, as we

moved along.
"Something of one." "Good! I was in hopes you was. You can argify the ole woman in ten min-

"What made the fuss?" "Jist a notion o' hern. I haint well and can't work, and she's got a notion I orter. Jist tell her that I look like a

man who won't live a year."

We voyaged along for awhile in silence, and then I noticed that the man was weeping.
"Stranger, was ye ever driv from

hum?' 'Never." "Then ye don't know how it breaks a feller down. In argifying with Selutha jist menshun that I wept, won't ye? She's heavy on tears."

We landed at the bank below Smith's cabin about noon. He decided to remain in the canoe until I should go up and "argify." I cut across a field to the road and approached the house from the front. I found Mrs. Smith to be a

"I met Mr. Smith about six miles down the road."
"What! My ole Bill, the onery mule!"

Yes, ma'am," "And didn't ye shute at him?"

"Oh. no." "You orter. He's the lankest, laziest, shuckless man in No'th Carolina, I run

him out last nite. I shan't truck with 'He was telling me about it. He felt very badly."
"No! Ole Bill feel bad about any

'Yes, he actually shed tears." "Hills to bustin', but what newst Children, hear that! Your father shed-

"Did pop beller?" asked the oldest boy of me. Yes, he cried." "It's impossible!" gasped the woman,

din' tears!

"Why, old Bill was too lazy to even shed What did he say?" 'He said you were the best woman on top of the earth, and that five better children could not be found."

"He did! And what clse?" 'And that he didn't blame you, although he did the best he could. hopes you will forgive him when you

'His death! Is ole Bill gwine to drown hisself? "I- I should'nt wonder. He has nothing to live for."

"Mam driv' pap out to die!" sniveled one of the children, and all got together at the door and began to cry,
"Stranger," said the little woman, as

she came closer, "Ole Bill was lazy and 'onery, but I reckon I hadn't orter. He was the father of them children, and he had some good p'ints. I'm a mind to go

"Can you forgive him?" "Sartin. I've smashed his gun and traps though. You'l take him back?"

"Well, he's down at the landing. Send one of the boys to call him. Take him back on trial. Tell him how he's got to go to work or you'll drive him off for good next time. Lay the law right down

Smith soon arrived. He came in wip-ing his eyes and seeming very humble. As he entered the door the wife, with arms akimbo, looked him over and ex-

'Cum back, eh! All broke up, was ye! Slept in the ole boat all night, did ye Now, ole Bill, you look right here! You kin come back, but the gun is gone, the traps is gone, and the tarnal dog is drowned in the river. From this day out you has got to work and be somey. Do you follow the track? I dew, Sciutha."

"Then you git fur that axe and then git fur the woodpile, 'cause we've got to all up some dinner for this yere stranger Don't you go fur to boss one of the children nor to think you kin run this

house, or out you go fur good'n all!
Stranger, squat on that rockin' cheer
over thar, an' Methusa, you wash that
skillet an' git the bacon ready. He that
was driv' out has returned, but he'd
better step high an' keep up a thinkin.! -[M. Quad in Detroit Free Press.

No MAN or woman can ufford to be without Wolff's Acme Blacking.

Use Puoresson Cook's Balm of Life for sack or nervous headache.

DOINGS OF WOMEN FOLK.

Experiments in Poker Work and Book Embroidery-Feminine Fanctes,

The young women who are taking up house decoration as a new profession road which ran along Yudkin River, and a promising means of carning a livwith half mile of the stream in full ing have turned the thoughts to poker work as a possible new departure in deccoming down. The craft finally drave orative art. Simultaneously with the eraze for white and gold parlors one may in a brief time see an equally violent craze for libraries, halls and dining rooms, whose friezes, panels, chimney pieces, odd chests, etc., il-justrate the rich effects a steady hand may produce with a hot poker on cherry or mahogany or oak boards. Inspired, possibly, by the example of J. W. Fosdick, who was the first artist to take poker work seriously, three or your young girls who are doing good work in modest little studios as interior decorators are turning out panels and character sketches in poker burning. and have begun to obtain orders for larger pieces for new city houses. One poker work would hardly credit its pos-

It needs much skill in quick, free drawing, and, that acquired, there is no limit to the variety of tones, ranging from black through the whole gamut of red and golden browns to a delicate cream, which can be obtained from the fron as it cools from a white heat to a temperature at which it barely deepens the color of the wood. Amateurs use fur ye, and some pone and bacon to offer ye, but this mornin' he kin only shake 'Flas some calamity happened?' I with a bell and bell-rope done in black with the hot iron on one corner of the wood is a favorite design. Poker artists vho have progressed farther do plaques llustrating scenes in stories or poems. Elaine rowed by her blind goudolier, Emid on horseback, etc., from the "Idyls of the King." From such work they advance to portrait plaques, which are

framed in velvet, bringing out sympa-thetically the flat tones of the burning. Children's heads come out quaintly and prettily under such treatment. Other pieces attempted successfully are boxes and bellows and antique chairs. More ambitious and in an artist's hand most successful of all are friezes and panels burned in a series of connected designs from mythologic or old Greek subjects, heads, horses, nymphs, hunting scenes, processions of graces or cupids. The exquisite grace, the delicacy of the work is even more surprising than its boldness, clearness and free-dom. One of the women artists who experiments with the iron has just furnished for a country seat on Long Island a frieze for an old cak hall, of dogs heads and whips, which is wonderfully suggestive of what may yet be accom-

THE SIGN OF THE CROSS.

Some Facts About a Very Prevalent Rus-

sian Custom—Pictorial Piety.

The Russian is crossing himself all day open air in the morning, if no church be in sight from his own door, he listens to the first sound of some bell, then, turning toward it, crosses himself with great fervor, to insure a blessing on the undertakings of the day. He crosses himself before and after each meal. When you make a bargain with him he crosses himself that it may prosper. When the peasant who is to drive you takes the reins in his hand he crosses himself to keep away accidents, and every steeple he passes gets the same mark of respect. Sometimes the edifice thus saluted is so far off that the stranger wonders at the quickness shown in discovering it, and s often at a loss to discern the distant hamlet where it stands.

In like manner the person sitting beside you in any public conveyance crosses himself every time you start with new horses. If you give a child a piece of money its little hand is up in a mo-ment to make the sign of the cross, by nervous little woman of 40, and the five children were like a pair of stairs in height. I was very kindly received, and after a little I made bold to say:

of money its little hand is up in a moment to make the sign of the cross, by way of blessing and thanking you. No Russian ever passes a church without pausing when he comes opposite its center to make the sign of the cross. It is not alone the grave and the aged who pause at these places, but also the giddy and the young. You have just seen some gray-haired general do it—but wait one minute; a laughing band of youngsters are coming up. Now they are opposite the church or the shrine—their mirth and their talk have ceased-each crosses himself devoutly-utters a prayer or two-you see the lips moving—then passes gravely on, the laugh and jest be-ing resumed only when they are some

So far is this crossing custom carried that when a Russian enters your room he cannot say: "Good morning" till he has crossed himself at the Saviour's picture. A man in any public way, such as an inn-keeper, must always have a picture hung in his own apartment, in addi-tion to that in the public room, to which each Russian turns before he sits down

to eat. - Russian Interior.

Who is the happlest boy you know? Who of Go has "the best time"? Is it the one last winter meant. who had the biggest toboggan, or who now has the most marbles, or wears the best clothes? Let's see.

Once there was a king who had a little boy whom he loved.

He gave him beautiful rooms to live in, and pictures and toys and books. He gave him a pony to ride and a row boat on a lake, and servants. He provided teachers who were to give him knowledge that was to make him

ood and great.
But for all this the young prince was not appy. He wore a frown wherever he went, and was always wishing for something he did

and was always
not have
At length, one day, a magician came to
court. He saw the boy and said to the king:
"I can make your son happy. But you must
pay me my own price for teiling the secret."
"Well," said the king, "what you ask I

So the megician took the boy into a private room. He wrote something with a white sub-stance on a piece of paper. Next he gave the boy a candle and told him to light it and hold it under the paper, and then see what he could read. Then he went away and asked

o price at all.
The boy did as he had been told and the white letters on the paper turned into a eautiful blue.

They formed these words:
"Do a kindness to some one every day!"
The prince made use of the secret and became the happiest boy in the kingdom.—[Our Sunday Afternoon.

Family Ties Are Binding Wiggins—I was astonished to hear how harshly old Plutus spoke to his secretary this morning. I should think the poor devil

would resign. Crabley—Bah! He doesn't dare. Don't you know he's a poor relation? On the Other Side. The Countess of Murlsen-It won't be long, my dear, before you lose that slight Ameri-

can twang and become a thorough-going Her Danghter-in-Law-Hi 'opes you think Hi 'm trying me best, me leddy.

Force of Habit, Photographer (who has been summoned to photograph a dying man)-Now, then, all

ready. Wink all you want to, and look pleas-

Bad Manners on the Part of Husbands

Too Often the Style. A friend was spending the day with me, the other day, and while she was with what respect Mr. Conrad speaks of her at all times?" I nodded assent, and my friend went on,

"I suppose my husband is as good a man as ever lived, but his mother did not train him to be courteous to ladies. His sisters were his slaves, and thereby he is spoiled as a husband. I wish I could train several hundred boys to be husbands for the next generation. Do you suppose they'd consider it their pre-rogative to drive the girls out of the easiest chair, take the sunniest corner of the room, the best place by the light, throw books, papers or slippers down for some one to put away, grow up with the idea that a wife must be the valet and the rest of the household stand re-spectfully by to obey orders? You smile, but this is anything but a subject to laugh over.

"I really believe husbands neverthink how their unkind ways hurt. They don't realize the difference to us-for instance, in their manner when they come to din ner. All day the wife has been alone with the children and servants, and is more hungry for a kind word from her husband than an epicurean feast. He comes in just as the didner bell rings. For a wonder dinner is once ready on time,' the husband says. Couldn't he have saved the heart-stab by saying:

"That's a pleasant sound to a hungry fellow,' and what binders him from adding, what would be the milk and honey to a weary soul all the rest of the daynay, all the rest of her life-'You are a good wife, Cornelia.' And if dinner is not quite ready why need he say, 'Of course not: never is.' In working mottoes for the home why hasn't some one taken Wesley's remark: 'I'd as soon swear as fret, instead of hanging up 'I

Need Thee Every Hour.'
"When I think I have a hard time I just think of the women who have no servants, but who themselves care for the children, wash, iron, cook, mend churn, milk, carry wood and water, all for less than an Irish servant girl's wages. Of course men appreciate their wives, of course they do, but they keep their polite manners and courteous ways for-other men's wives. One time James thanked me for saving him room beside me at a concert, and then sort of apologized for being polite by saying he thought it was my sister Mary.—[Atlanta Constitution.

NATURE'S CURIOUS LAUNDRY. A Western Geyser that Spouts Pocket-

Handkerchiefs by the Gross, A soldier who does patrol duty about the "Old Faithful" geyser, at the upper geyser basin of the Yellowstone Park, says the Youth's Companion, asserts that during one fortnight in August of last long. When he first comes forth in the year, he picked up pocket-handkerchiefs enough about the bowl of the geyser to last him a lifetime and supply all his near relatives besides.

More singular still, all these handkersingle cruption of the water. They gush up with the rearing fountain to the height of 150 feet in the air and fall on the steaming rocks outside the bowl.

It might be surmised off-hand that the geyser was the outlet of some grand Chinese laundry establishment on the other side of the world, but the more reasonable explanation rests on the observed fact that these handkerchiefs were purposely dropped into the geyser by tourists—mostly lady tourists—and in violation of the law which forbids putting any foreign substances in the hot fountains. It is quite the custom to throw hand-

kerchiefs into Old Faithful, for its waters contain some substance which acts like soap and cleans the worst soiled handkerchief. there is the fun of seeing i The

sponted out! It is used to tie the handkerchiefs into knots, the better to insure their being thrown out. But even then the geyser takes large tolls. Sometimes it keeps an entire batch, and it usually retains two out of every half dozen.

who makes the rounds every morning, reaps his harvest, for Old Faithful spouts regularly every sixty-five minutes, and during the night has time to disgorge what it had retained.

Says a Portland bookseller: "At one time we were carrying a large stock of religious works, and one day I called out to one of my clerks, holding up a book which he had wrap-ped up for some one, 'Is this "The City of God?" 'No, I guess not,' he said, without looking round, 'at least I never heard it called that before. It is generally called the Forest City. Perhaps it is Brooklyn.' He afterward explained that he thought I had found a reference in some book to a place called the City of God, and wanted to know what city is

"On another occasion a woman with a valise in her hank rushed in and asked a new boy if he had 'That Husband of Mine' in our store. He came rushing out to me in the back shop, and said a woman wanted to know if her but

and said a woman wanted to know if her hus-band was in our store. I surmised what the trouble was, and attended to her myseif, "Some of the most amusing mistakes, how-ever, are those made by people who get the titles of books wrong. They read about them in some catalogue or newspaper, but don't more than half remember the name, and the result is, to say the least, peculiar. One woman came in the other day and asked for "The Rhinestone," and went out mad because one of the clerks told her we didn't sell jew-elry. Another wanted "The Cardinal's Letter," by Hawthorne. It took our whole force about eiry. Another wanted 'The Cardinal's Letter,'
by Hawthorne. It took our whole force about
fifteen minutes to get at what she really
wanted, 'The Scarlet Letter.' She said she
another and shout it some knew there was something red about it some where, and thought it must be cardinal."-

Mrs. Astor's Dinner Parties.

Mrs. William Astor has retaken her place as almost, if not quite, the foremost leader in Fifth avenue society. After a partial retirement from festivities for two years she has started in for 1880 with a scries of dinner parties. There are to be ten of them on successive Tuesday evenings, and each will have twenty-two guests, with no repetitions as to individuals. That will figure out 220 persens altogether. Of course, that may not mean that Mrs. Astor, who has been accredited as the chief sponsor for Ward McAllister's judgment in selecting and restricting the "400," has decided that only about haif of the McAllisters are it to put their legs under her table. Nevertheless, there are bound to be heartburnings and resentments. almost, if not quite, the foremost leader in

are at to put their legs under her table. Nevertheless, there are bound to be heartburnings and resentments.

Of the splendors of these occasions, with the services of solid gold and sliver, the marveilously cut glass and the profusion of rarest flowers, society is talking before hand with much vivacity. But there is going to be competition with Mrs. Astor. This will occur on the Tuesday night of January 15, when six matrons of millionalrism, besides Mrs. Astor, will give dinner parties, the guests of which will at midnight assemble in one of Delmosico's halls for a brief ball. The wives of Cornelius and William K. Vanderbilt are among those hostesses, and it is safe to count in advance upon both of them trying to outdo Mrs. Astor, and whether they succeed or not will be the question discussed by the guests when they get together for the supplemental damo.—[New York letter in Philadelphia Press.]

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DELUSIONS OF HASHEESH. Experiments with Transitory Affections

Produced by Payenic Poisons.

A. M. Field has recently recounted his experience under the influence of here our pastor called. After he left basheesh. He smoked the basheesh the friend said: "Did you ever notice until he felt a profound sense of wellbeing, and then put the pipe aside. After | Large Bottles only 25c. For sale by all Druggists his wife and how courteously he treats a few minutes he seemed to become two persons; he was conscious of his real self reclining on a lounge, and of who he was there; his double was in a vast building made of gold and marbles, splendidly brilliant and beautiful beyond

He felt an extreme gratification and be lieved immself in Heaven. This double personality suddenly vanished, but reap peared in a few minutes. His real self was undergoing rhythmical spasms throughout his body; the double was a marvelous instrument, producing sounds exquisite sweetness and rhythm. Then sleep ensued and all ended. Upon another occasion sleep and waking came so rapidly that they seemed to be confused. His double seemed to be a sea, bright and tossing as the wind blew; then a continent.

Again he smoked a double dose and

at at his table, penell in hand, to note its effect. This time he lost all concep lon of time. He arose to open the door this seemed a millions years. He went to pacify an angry dog, and endless ages seemed to have gone on his return.
Conceptions of space retained their normal character. He felt an unusual fullness of mental impressions—enough to fill volumes. He understood clairvoyance, hypnotism and all else. He was not one man or two, but several men living at the same time in different places with different occupations. He could not write one word without hurry-ing to the next, his thoughts flowing with enormous rapidity. The few words he did write meant nothing. This ex-perience admirably illustrates the close relationship between states of real sanity and transitory affections induced by psychic poisons.—[Science,

MR. AND MRS.

In earlier times the ordinary man was simply William or John; that is to say, he had merely a Christian name without any kind of "nandle" before it or surname after it. Some means of distinguishing one John or one William from another John or another William became necessary.

their Christain names, and plain John

became John Smith. As yet there were no "misters" in the land. Some John Smith accumulated more wealth than the bulk of his fellows—became, perhaps, a landed pro-prietor or an employer of hired labor. Then he began to be called in the Norman French of the day the "maistre" of this place or that, of these workmen

In time the "maistre" or "maister," as it soon became, got tacked on before his name and he became Maister Smith, chiefs came out of the geyser. Half a and his wife was Maistress Smith. But dozen are sometimes thrown out at a gradually the sense of possession was gradually the sense of possession was lost sight of and the title was conferred upon any kind, by mere possession of wealth or by holding some position of more or less consideration and impor-

sidered an almost Indispensable adjunct ordinary conversation or writing. Exactly how and when the term got cor-rupted cannot be said. Maister Smith, however, remained Maister Smith long after his wife became Mistress Smith.— Oldham Chroniele

DRENK WITHOUT DRINKING. A New Vice Discovered in the City of

Two servants who were hauled up be fore a police justice here the other day charged with creating a rumpus, says a Boston special, indignantly denied having been drunk. They said that they had been somewhat under the influence The tolls are quite apt to be cast up of tea, which was responsible for their later on, and here is where the soldier, eccentric behavior.

'But," remarked the Judge, "I never knew that any one could become really intoxicated from drinking tea."

victims are mostly found among the "help," who, having the household teacaddy always accessible, get accustomed to helping themselves from it, a pinch at a time, of the dry leaves.

These they chew, thus extracting the alkaloid, which is a toxic agent of a most powerful description. Its first effects is an agreeable exhibitantion. Ultimately it and delirium.

about the year 1865, it was served experimentally for eating, in a bowt, like spinach. For a long time after that it was regarded as a deadly drug, and people who sold it were considered disreputable.

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A Disinterested Lover, "I hope, my son," said a kind mother "that you have not fallen in love with Miss Sylph just because she has a pretty figure." "No, indeed, mother," he replied. "The only pretty figure that has influenced me is the one her father has."









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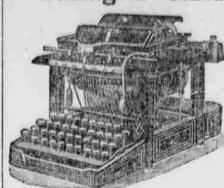
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REMEMBER THAT ONE DOLLAR is the Price of the smallest part or fraction of a ticket issued in any drawing. Anything in our name offered at a less price, is either a counterfeit or a swindle.

a swindle.

"REMEMBER, also that the payment of Prizes is GUARANTEED by FOUR NATIONAL BANKS of New Orleans, and the Tuckets are sized by the President of an Institution whose chartered rights are recognized in the highest Courts; therefore, beware of all imitations and all anonymous schemes."

HEALTH IS WEALTH!



DR. E. C. WEST'S NERVE AND BRAIN THEATMENT A THATMENT AT THE ADDRESS OF THE STATE one months areamonts, St. a box, or hix boxes for S5, sent by mail provaid on receipt of price. WE GUARANTERS SIX BOXES to cure any case. With each order received by us for six boxes, accompanied with S5, we will send the purchaser our written guarantee to retund the money if the frestment does not effect a cure. Guarantees issued only by C. CHRISTIANI, Druggld, Song Agner, 484 Penns, ave., between the and Gib sts.

DRUNKENNESS OR THE LIQUOR HABIT CAN BE CURED BY ADMINISTERING DR. HAINES!

GOLDEN SPECIFIC.

Car se given in a cup of coffee or tea with the knowledge of the person taking it. It is solutely harmless, and will effect a perma-and speedy cure, whether the patient is a mo-ate drinker or an alcoholic wreek. It has b Washington,

PEERLESS DYES AND IT BEST

RAILBOADS

The Great Pennsylvania Route To the North, West and Southwest.

Double Track. Splentid Scenery. Magnificent Equipment. Steel Rails. IN EFFECT JANUARY 6, 1889. Trains leave Washington, from station corner of

Sixth and B streets, as follows: For Pressure and the West, Chicago Limited Express of Pailman Vestibuted Cars at 9.30 a m daily; Fast Line, 9.30 a m daily to Cincinnati and St. Louis, with Sleeping Cars from Pittsburg to Choinnati, and Harrisburg to St. Louis; daily, except Saturday, to Chicago, with Sleeping Car Alfoons to Chicago, Western Express at 7.40 pm daily, with Sleeping Cars Washington to Chicago and St. Louis, connecting daily at Harrisburg with through Sleepers for Louisville and Memphis. Pacific Express, 10.00 pm daily for Pittsburg and the West, with through Sleeper to Pittsburg, and Pittsburg to Chicago.

BALTMORE, AND ACCAMAGE HARROLD CONNECTION of the Special Connection of the Connect

BALTIMORE AND POTOMAC RAILROAD. For Eng. Canandalgua and Rochester daily; for Buffalo and Magara daily, except Saturday, 10.00 p m, with Steeping Car Washington to Rochester.

FOR WILLIAMSPORT, Lock Haven and Elmira at 0.20 a m daily, except Sunday.

FOR NEW YORK and the East, 7.20, 9.00, 11.00 and 11.40 a m, 2.00, 4 10, 10.00 and 11.30 p m. On Sunday, 9.00, 11.40 a m, 2.00, 4.10, 10.00 and 11.20 p m. Limited Express of Philman Parlor Cars, 9.40 a m, daily except Sunday, and 3.45 p m daily, with dining car. For Boston, without change, 2.00 p m every day. FOR BROOKLYN, N. Y., all through trains con-nect at Jersey City with boats of Brooklyn Annex, affording direct transfer to Pulton street, avoiding double ferriage across New York city.

FOR PHILADELPHIA, 7,20, 8,10, 9,00, 11,00 and 11,40 a m, 2,00, 4,10,6,00, 8,10, 10,00 and 11,20 p m, 08 Sunday 9,00, 11,40 a m, 2,00, 4,10,6,00,8,10,10,00 and 11,20 p m. Limited Express all partor cars, 9,40 a m week-days and 3,45 p m daily, with dining cars. For Baltimone, 6.35, 7.20, 8.10, 9.00, 9.40, 9.50, 11.00 and 11.40 a m, 12.00, 2.00, 3.45, 4.10, 4.20, 4.40, 6.00, 7.40, 8.10, 10.00 and 11.30 p m. On Sunday, 9.00, 9.05, 9.50, 11.40 a m, 2.00, 3.45, 4.10, 6.00, 7.40, 8.10

For Pore's Crace Line, 7.20 a m and 4.40 p m daily, except Sunday.

For Pore's Crace Line, 7.20 a m and 4.40 p m daily, except Sunday.

For Annarous, 7.20 and 9.00 a m, 12.05, 4.40 p m daily, except Sundays, Sundays, 9.00 a m, 4.70 p m. ALEXANDRIA & FREDERICKSBURG RAIL-

WAY, AND ALEXANDRIA & WASH-INGTON RAILROAD. FOR ALEXANDRIA, 4.30, 6.35, 7.25, 8.40, 2.45, 10.57 a m. 12.04 noon, 2.05, 8.40, 4.25, 5.00, 6.05, 8.05, 10.05 and 11.37 p m. On Suneay at 4.30, 9.45, 10.57 a m. 2.30, 6.01, 8.05 and 10.05 n m. ACCOMMODATION for Quantino, 7.25 a m, and 5.00 pm week days.
For Ricemons and the South, 4.30 10.57 a m daily and 3.40 p m daily, except Sunday. Thans leave Alexandria for Washington, 6.05, 7.05, 8.05, 9.15, 10.15, 11.07 a m, 1.25, 3.05, 3.21, 6.16, 6.39, 7.05, 9.32, 10.42 and 11.05 pm. On Surday at 9.10 and 11.07 a m, 2.00, 5.10, 7.05, 9.32 and 10.42 pm. and 10.42 pm.

Tickets and information at the office, north-cast corner of 13th street and Pennaylvania avenue, and at the station, where orders can be letter the checking of baggage to destination from hotels and residences.

CHAS. R. PUGH. J. R. WOOD.

Baltimore and Ohio Pailroad.

Schedule in effect Dec. 9, 1888. Leave Washington from station corner of New Jersey avenue and C street. For Chicago and Northwest, Vestibuled Limited express daily 8.55 a. m., express 9.05 p. m. For Cincinnati and St. Louis, express dally 3.00 and 11.10 p. m. For Perrsness and Cleveland, Vestibuled Limited express daily 8.55 a. m. and express 9.03

Fon LEXINOTON and Local Stations, *10,10

Pon Barrisone, week days, 5.00, 6.30, 6.40, 7.30, 8.30, 9.45, 11.00 d5-minute train) a.m., 12.10, 2.05, 3.15, (45-minute train), 3.25, 4.30, 4.35, 5.30, 0.45, 7.30, 9.45 and 11.30 p. m. Sindays, 6.30, 8.30, 9.45 a.m., 1.15, 2.05, 5.25, 4.30, 4.35, 6.45, 7.30, 9.45 and 11.50 p. m. For War Stations between Washington and Baltimore, 5.00, 8.40, 8.30 a.m., 12.10, 3.25, 4.25, 6.45, 11.30 p. m. On Sandays, 8.30 s. m., 1.15, 3.25, 4.05, 6.45, 11.30 p. m. 6.95, 6.45, 11.00 p. m.
 Tharss Leave Haltimore for Washington at 5.10, 6.29, 6.30, 7.20, 8.00 (45-minute train), 9.00, 6.05, 19.30 (45-minute train), 9.00, 6.05, 19.30 (45-minute train) a. m., 12.15, 2.00, 3.00, 4. 10, 5.00, 6.00, 1.00, 8.00, 10.00 and 11.00 p. m. On Sundays, 5.10, 6.30, 8.00, 10.00, 9.05, 10.30 a. m., 12.115, 2.00, 4.10, 5.00, 6.30, 8.00 10.50 and 11.00 p. m. Fon Assacrotus, 6.40 and 8.30 a. m., 12.10 and 4.35 p. m., 0.00 sundays, 8.30 a. m., 4.35 p. m., Loave Annapolis 6.40, 8.37 a. m., 12.05, 4.19 p. m. Sundays, 8.17 a. m., 4.10 p. m.
 Fon Syarrows on the Metropolitar Branch,

For Stations on the Metropolitar Branch, to 35, \$10, 10 a.m., \$1.15 p.m., for principal stations only; \$10, 10, a.m., \$4.35 and \$5.30 p.m. Fon Garrienspran and intermediate points, 19.00 a. in., 117.30, 14.40, 45.35, 111.30 p. in. For Boyn's and intermediate stations, 17,00 p. m., \$10.00 p. m.

Curnen Thars leaves Washington on Sunday at 1.15 p. m. stopping at all stations on Metro-colitan Branch. For Principles, 110:10 a. m., 14.35 and 15.30 p. i. Sundays, 1:15 p. m.
For Hassastows, 110:10 a. m. and 15.30 p. m. Thanks annive from Chicago dally 8.35 a.m., and 8.35 p. m.; from Chicamati and St. Louis ally 0.35 a.m. and 1.35 p. m.; from Pittsburg, 8.35 a.m., 47.30 and 49.35 p. m.

PHILADELPHIA DIVISION. For Pullationers and Wilmington, daily, 8.15 i.m., 4.05, 4.29 and 11.39 p. m. Buffet Parior bars on the 8.15 n.m. and 4.29 p.m. trains, dispings Cars on the 11.39 p. m., open at 9.09

THAINS LEAVE Philadelphia for Washington, may 8.50, 11.00 a. m. 24.50, 7.00 p. m. and 12.05 *Except Sunday, "Daily, (Sunday only, Pagrage called for and checked at hotels and condenses on orders left at ticket offices, 619 and 1351 Pennsylvania avenue.

W. M. CLEMENTS, CHAS. O. SCULL, Gen. Manager Gen. Pass. Chesapeake and Ohio Route.

Schedule in effect SEPT, 16, 1888.
Trains leave Union Depot, Sixth and B streets, 10:87 a.m.—Fon Newbort Naws, Old Point Comfort and Norfolk, daily except Sunday. Arrive in Norfolk 7 p. m.

11:24 a.m.—Fon stations on the Chesapeako and Ohio in Virginia, West Virginia and Kennicky, daily except Sunday, Siceping cars Clitton Forge to Lexington, Ky.

halo p. in Fast Wasters Expuss dally, solid train, with Pullman Buriet schoping cars to Louisviller Pullman service to vincemant, St. Louis, Monphis and New Trian.

Prepared by HEWRY BIGHOP, Baltimore, Md. GENT'S FURNISHINGS.

HOSIER HOMENS THILLIAMENT GLOVES TO MEAN CORR. ISTHER G S12 Perrin's Gloves.

TYSSOWSKI BROS

An Interesting Account of the Origin of These Titles.

Nicknames derived from a man's trade or his dwelling place, or from some personal peculiarity, were tacked on to

It is only within comparatively modern times that the term came to be conto every one's name when mentioned in tress Smith soon became Mistress Smith.

"No more they can, yer honor," was the reply. "We ate it."
It is becoming quite a popular vice in Boston and presumably elsewhere—this tea eating. And, curiously enough, its

produces sleeplessness and an abnormal condition of mind, with strange wishes It is an amusing fact, by the way, that when tea was first brought to England,





